

## THE CITY OF SAN DIEGO

## Publication Date: July 25, 2003 Requesting Department: The City or San Diego Commission for Arts and Culture

## NOTICE OF PUBLIC HEARING

Title: Public Art Master Plan

Date of Hearing: August 15, 2003

Contact Person: Lynda Forsha, Commission for Arts and Culture, (619) 533-3051

As a Public Art Master Plan planning participant or person who has requested notice, you should know that the Commission for Arts and Culture (Commission) will hold a public hearing to consider the following plan:

**PUBLIC ART MASTER PLAN:** Between December 2001 and July 2003, the consultant team of Jerry Allen and Associates has explored and analyzed various components of the City of San Diego Commission for Arts and Culture Public Art Program. The consultant team has written a comprehensive Public Art Master Plan which includes but is not limited to the clarification of the Commission's vision for the Public Art Program; establishment of new funding sources for public art; development of all policies affecting the choice, realization and maintenance of public artworks; development of marketing and public relations; consideration of staffing requirements; and overall procedural recommendations.

**DATE OF HEARING:** Friday, August 15, 2003

TIME OF HEARING: 8:30 A.M.

**LOCATION OF HEARING:** Closed Session Room, 12<sup>th</sup> Floor City Administration

Building; 202 C Street, San Diego, CA 92101

**PROJECT MANAGER:** Lynda Forsha, Public Art Program Administrator MAILING ADDRESS: Lynda Forsha, Public Art Program Administrator 1010 Second Ave., Ste. 555, San Diego, CA 92101

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The public is invited to attend this hearing. If you have any questions after reviewing this notice, you can call the Project Manager listed above. Copies of the Public Art Master Plan are available by request and can be reviewed in the office of the Commission for Arts and Culture located at 1010 Second Ave., Ste. 555, San Diego, CA 92101.

If you wish to challenge the City's action on the above proceeding in court, you may be limited to addressing only those issues you or someone else have raised at the public hearing meeting described in this notice or in written correspondence to the Commission for Arts and Culture at or before the public hearing.

This information will be made available in alternative formats upon request. To request an agenda in alternative format or to request a sign language or oral interpreter for the meeting, call the Commission at least four working days prior to the hearing to insure availability. Assistive Listening Devise (ALDs) are available for the meeting upon request.